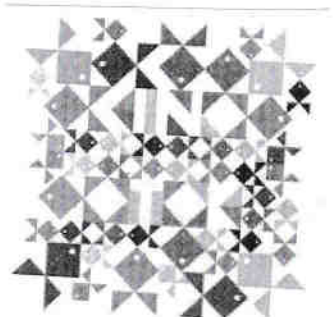
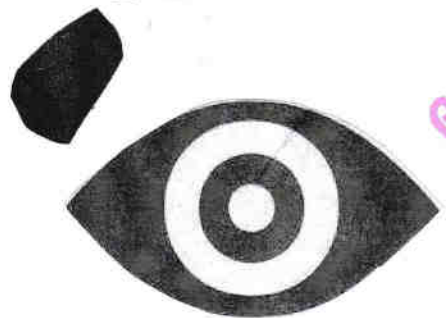
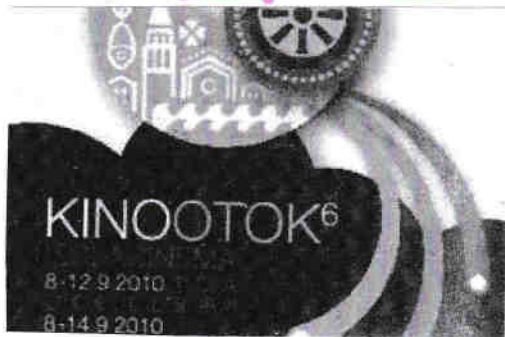
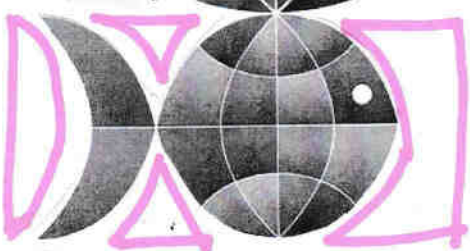
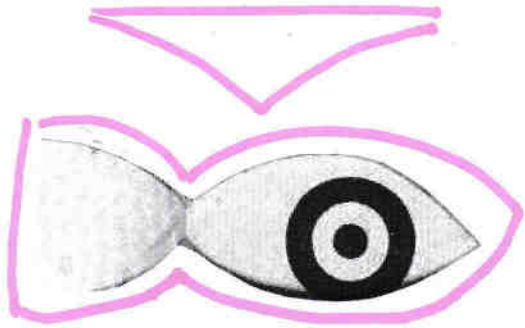
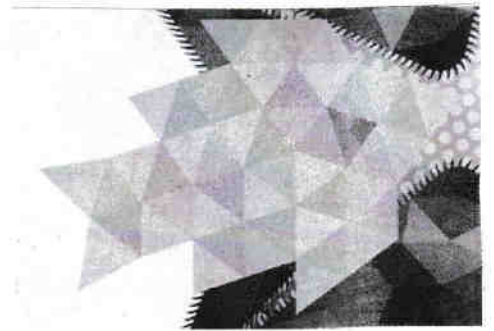




OTOK+SOLA
CINEMA
KIN
K

Official Island fanzine no. 1, 2019



In creating
designing and
cutting up paper
these people have
participated:

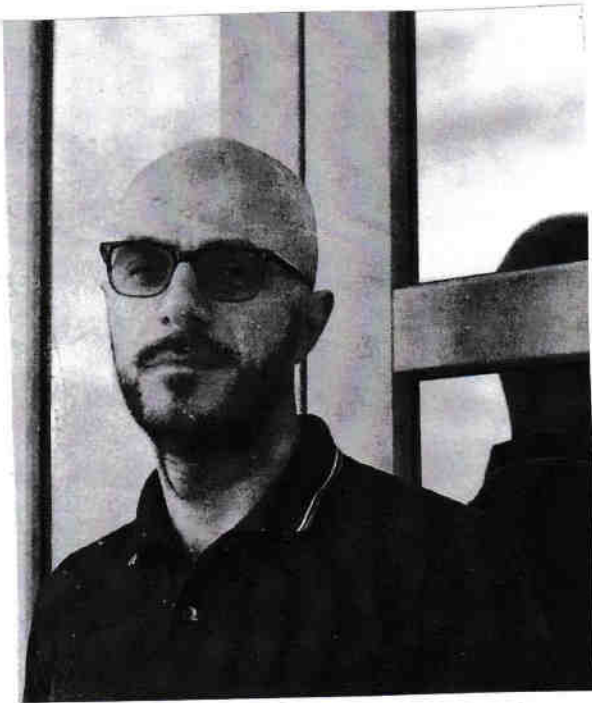
Anamarija Krassnig
& Anamarija

KOLO FON

Pri snovanju, oblikovanju in drugih
rečeh tega fanzina smo sodelovali:

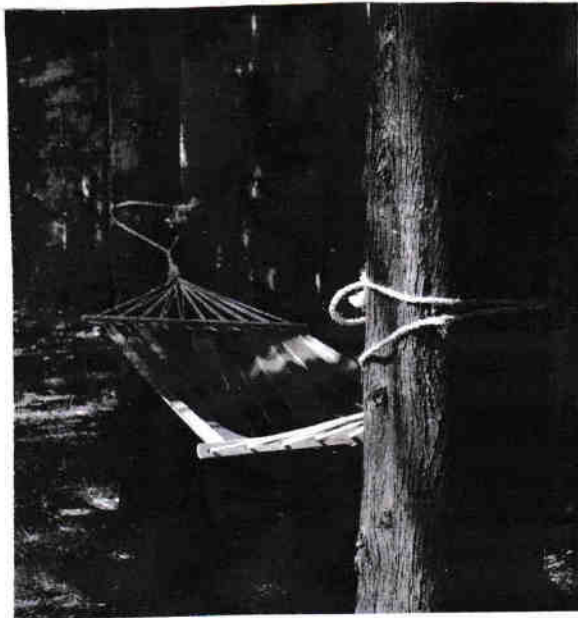
Anamarija Krassnig in Anamarija Krassnig

fotos generally retrieved
from the archives of
Kino store. Some
are from the
depths of
Internet.



@Roxi Oneli : you asked me if drinking wine made me violent. I explained a meme to you. 10 minutes later I remembered a perfect pun: I become windcent. It's been a year and I

still regret not coming up with the joke sooner.



THIS MEME:

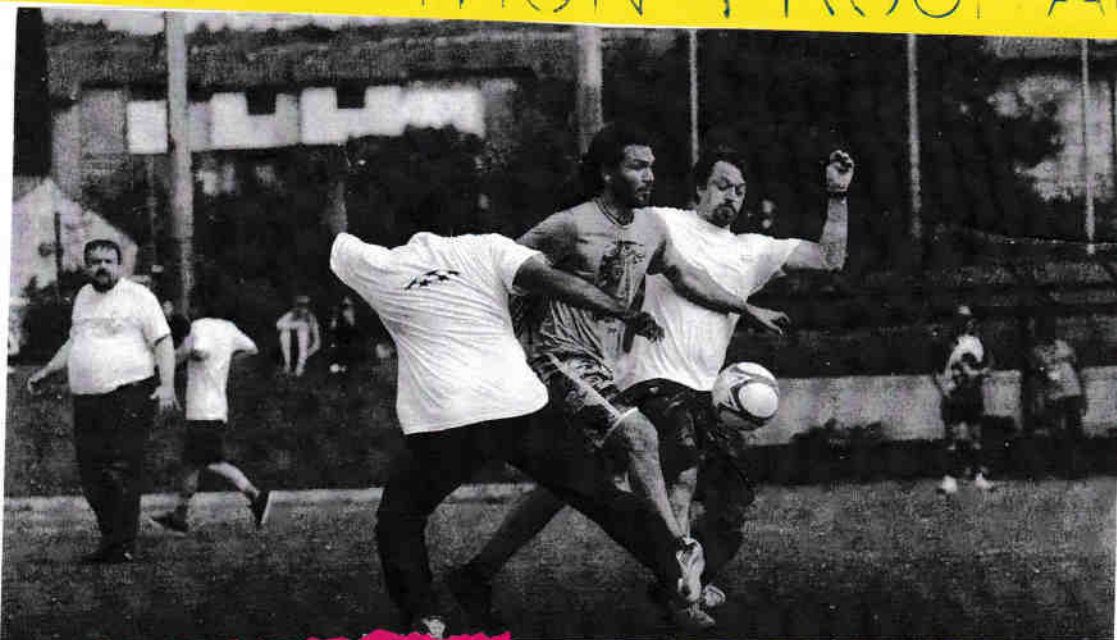
When ur mad at bae but they think ur cute and doesn't take you seriously



There is a lot of programme booklets. Trust me.

must be a temporary sleeping hammoc. i've yet to see evidence people sleep at Kino Otok.

COMPETITION PROGRAMME



COMPETITION
PROGRAMME RAN
FROM 2004-2009

THE WINNER,
CHOSEN BY THE
AUDIENCE RECEIVED

regatev • harvest

A DISTRIBUTION
PEARL FROM KINO
OTOK ∞

KAKO KAJ RIBE DANES?

JIN TIAN DE YU ZE ME YANG?

HOW IS YOUR FISH TODAY?

Xiaolu Guo

KITAJSKA/VB
CHINA/UK 2006



najsevernejšo kitajsko vas, skoraj univerzalno privlačno in dostopno, saj se ljudje zlahka poistovetijo z idejo, da bi bila njihova življenja boljša, ko bi le našli svojo različico Raja." V. A. MacIán, BFFS

"Ljudje zdaj gledajo ta končni rezultat in si mislijo, da so ustvarjalci namenoma zamešali dokumentarno in igrano formo v en film, kar ni res. Tisto, v kar zares verjamemo (vsaj jaz in Rao Hui), je neobstoječa razlika med tema dvema jezikoma. Resnično nismo prepletali teh dveh realnosti s pomočjo neke specifične metode. Dovolili smo, da se namesto nas odločajo situacije, saj je to tisto, kar nas uči narava življenja – živimo v subjektivni resničnosti in natančne meje med resničnostjo in fikcijo ni mogoče določiti. Živimo v naših sanjah, in vse je *Lepotica dneva*, vse govori o fantazijah, ki vdirajo v resničnost,

In fact, Rao's (and Lin's) journey to the northern most village, is all about how we can identify with the idea of a better life, even if they could find their own way to it." V. A. MacIán, BFFS

"The way our film was made was not by intention, but that is not to say we don't really believe in that idea. We didn't really use a specific method, we let the situation speak for itself. What the nature of life teaches us – we live in our dreams, and everything is Belle de Jour, and it's not possible to define what is reality and what is fiction. We live in our dreams, and everything is Belle de Jour,

The official
reception of
fish to celeb-
rate 10
years of
KO!

KINO OTOK ISOLA CINEMA ISOLA 5-9 JUN

15



DigiBeta, barvni/colour
jezik/language
mandarinščina/Mandarin
dolžina/running time
83'



This
visual is a
pun.



potem ko cel dan delaš
gladnaš filme inješ
celo noč (pi-jes).



Kino Otok⁵

Isola Cinema, Izola

10. - 14. 9. 2009

Otok v Ljubljani

12. - 17. 9. 2009



KINO OTOK ISOLA CINEMA



Kinodvor. Mestakino.

LET ME TELL YOU ABOUT MY
SUBMARINE

Submarine – Otok for Kids, a diverse film and educational programme for children, youngsters and families. With a carefully curated line-up of films, this year's Submarine focuses on the value of diversity.



dnevniotokdaily **01**

KINO O T O K ISOLA CINEMA

Sreda/Wednesday, 8. 9. 2010

#2

3. junij 2012



Illustrations: Joana de Sousa
Photos: Joana de Sousa, Blanca Selas

Otok Daily @ pina



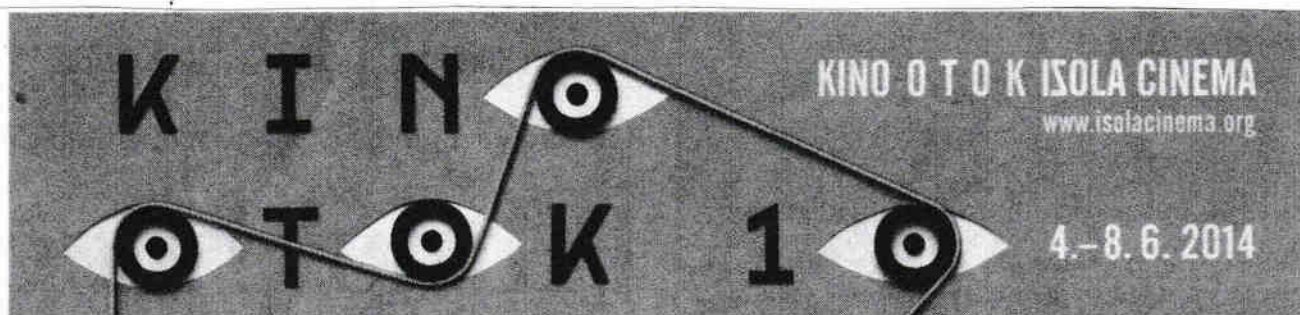
KINO O T O K ISOLA CINEMA

Dnevni Otok Daily. Sobota/Saturday, 11. 6. 2011

Ljubezen v času fikcije

@ pina

Otok Daily



KINO O T O K ISOLA CINEMA
www.isolacinema.org

4-8. 6. 2014

Once upon a time the visitors got a daily update.

V srcu Izole

Čarovnija letnega kina

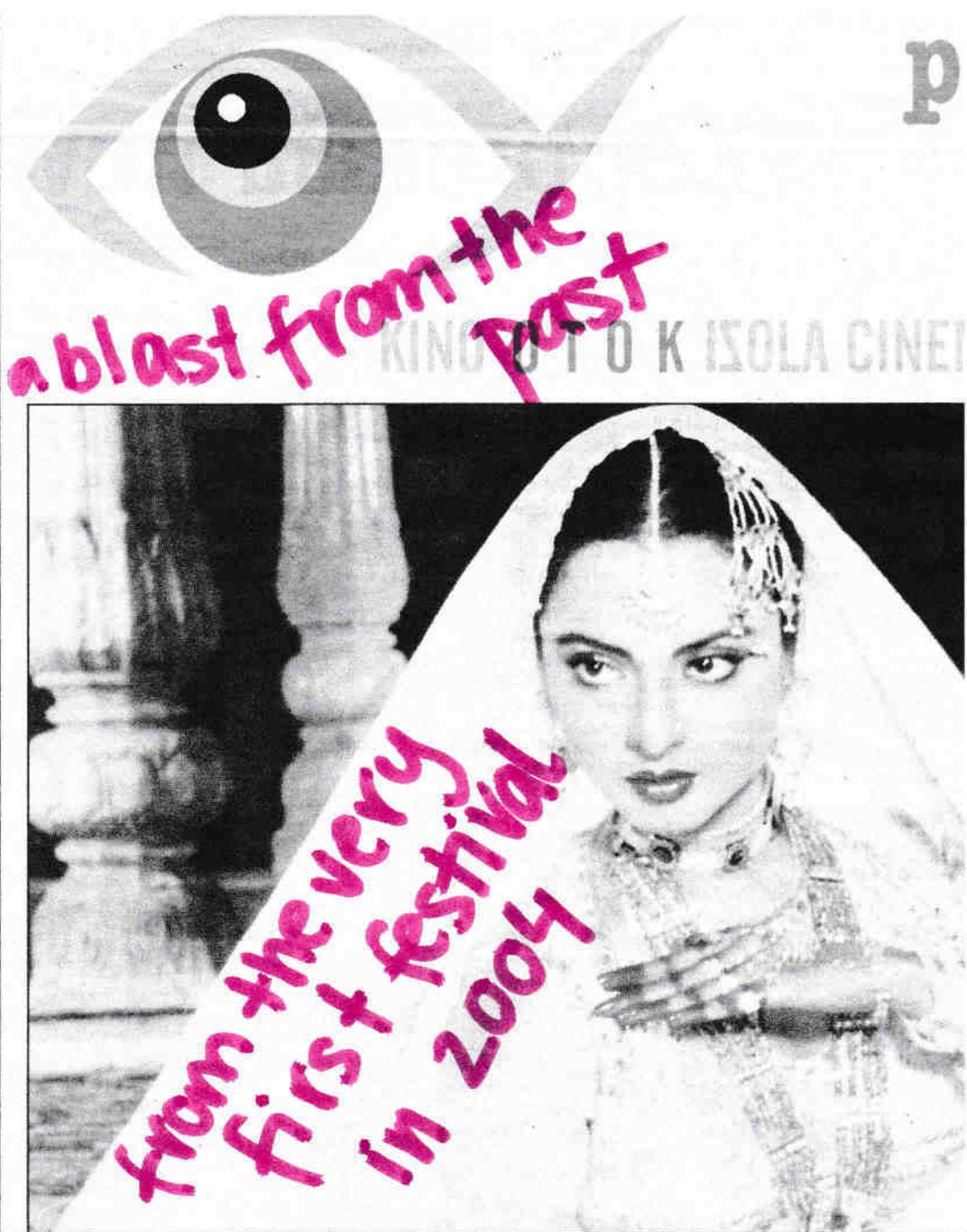
Nič se ne more primerjati s popolno čarovnijo, ki jo pod zvezdnim nebom riše snop svetlobe filmskega projektorja: sredi trga naenkrat zaživijo gibljive slike in zdi se, kot bi trg dobil novo življenje.

Osrednje prizorišče prvega festivala Isola Cinema - Kino Otok bo posebej za to priložnost postavljen letni kino Otok na Manziolijevem trgu.

Zgodovina letnih kinov na obalnih krajih je bogata in pisana, od tistih provizoričnih, do stalnih letnih kinov, kakršen je bil še nedavno tudi izolski letni kino Arrigoni.

Spominjam se anekdote, ki jo rad pove Marcel Štefančič mlajši, ko so v Piranu tik ob morju vrteli zloglasno Spielbergovo Žrelo. Potem so se fantje šli, kdo si upa v vodo. Še več, kdo si upa v vodo med projekcijo Žrela? Izkušnja letnega kina kot svojevrsten inicijacijski obred obalnih fantov in turistov.

Danes ni v Sloveniji niti enega stalnega letnega kina več. Nam je čarovnija tako zelo odveč? Festival Kino Otok bo letos podaril Izoli, njenim prebivalcem in obiskovalcem, izkušnjo letnega kina - vsaj za pet, šest kratkih, čarobnih dni. (aja, je vreme naročeno?)



Kako je v Izolo prišel Mika Kaurismäki

Kako je Jan Cvitkovič, naš beneški lev za Mleko in kruh, "pripeljal" znanega finskega režiserja na festival Isola Cinema - Kino Otok

Izvirno sporočilo - od: Jan Cvitkovič - poslano: sredi februarja 2004 - za: Mika Kaurismäki - zadeva: Kino Otok!!!

"Hej, Mika! A maš čas med 25. in 30. majem? Najboljši filmski festival južno od Laponske se bo zgodil na slovenski obali!! Povabljen si kot naš glavni gost ... s tvojim filmom, seveda. Lahko pokažeš zadnjega, če to ne gre, pa prejšnjega ... Totalno bom vesel, če boš lahko prišel. Zagotavljam ti nepozabne dni (moja



dveh filmov. Glede na koncept festivala (Afrika, Azija, Latinska Amerika, Vzhodna Evropa s prijatelji) bi pokazali *Moro no Brasil* - kaj meniš? Upam na tvoj hiter odgovor, da pravočasno uredimo podrobnosti s prihodom tebe in kopije tvojega filma. Ekipa festivala se že veseli, da te pozdravi v Izoli!"

Izvirno sporočilo - od: Mika Kaurismäki - poslano: nedelja, 21. marca 2004, 22:55 - za: Vlado Škafar - zadeva: Re: Kino Otok!!!

Otvoritev s

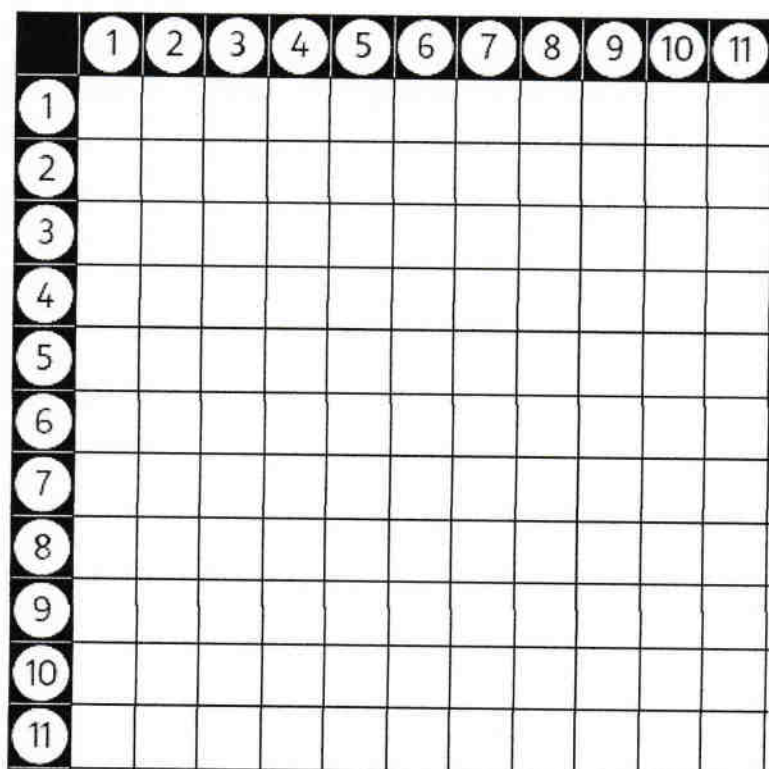
Na festivalu tudi prvi spoznav

Na velikem platnu letnega kina Otok se obeta pet nepozabnih večerov. Poleg otvoritve in zatvoritve festivala z razglasitvijo zmagovalca bodo v preostalih treh večerih na sporedu film tekmovalnega programa *Trgatev*, ki se bodo potegovali za nagrado občinstva (nagrada bo odkup filma za distribucijo po Sloveniji).

Izbor tekmovalnih filmov za zdaj ostaja skrivnost, prav tako kot filma otvoritvenega in zaključnega večera, vendar pa smo od organizatorjev uspešno izvedeli, da bo otvoritveni film vsekakor indijski, po vsej verjetnosti značilni primer zlate dobe spektakularnega Bollywooda.

Indijska industrija popularnega filma je za prestolnico izbrala Bombay (dan Mumbai), tako kot ameriška Hollywood.





In Slovene this is called "Italian crossword" and it's much more difficult than a regular one. All the questions are written separately and you fill them in here ~~==~~ but you though you can guess the right word by looking at the amount of letters there are in the crossword? The Italians don't respect such foolish crossword users. No help for you!

This crossword was supposed to represent all the volunteers and their joint work that is paramount to making the festival, but they are mere humans and couldn't be bothered to come up with a question when asked. So, to the

two people that contributed, thank you. The others, shame on you.

VERTICALLY:

- 1 Janez Novak
- 2 Dog's name
- 3 Favourite word
- 4 Mother's maiden name
- 5 Years this fanzine has been running
- 6 Number of volunteers
- 7 Number of films this year at KO
- 8 Shortest word you know
- 9 Elvis's last name
- 10 Favourite film
- 11 Number of followers on Instagram

6 What year KO didn't happen?

7 How many directors there have been?

8 Was there ever a competition programme?

9 Submarine means what in SLO?

10 How many fish there is in the sea

11 Koliko stopinj ima prava ljubezen

HORIZONTALLY:

- 1 What is a podcast
- 2 Meaning of life
- 3 The most unique word you can think of
- 4 Number of short films this year at KO
- 5 Brie vs. Camembert discuss

A PAGE
FROM THE
VOLUNTEERS

NOT MEANT TO BE SOLVED
CORRECTLY



OZIRAMO SE BLIZU IN
DALEČ

We gaze close and far...