Training for Film Education Programme Providers

Co-organised by: **Otok, Institute for Cultural and Social Development**; **Republic of Slovenia Public Fund for Cultural Activities**; **Izola Centre for Culture, Sport and Events**

In short:

For February and March 2023, we are preparing four meetings that include lectures and practical exercises through which you will learn about film history, the basics of film language, the principles of talking about film with children or pupils and the recognition of quality films. Part of the training is also attendance at an international professional seminar on film education.

WHEN: 18 and 25 February and 4 and 18 March 2023 (training) / **13 and 14 March 2023** (professional seminar)

DURATION: 10:00–14:00

LOCATION: Izola, Art Cinema Odeon, Ulica prekomorskih brigad 4, 3610 Izola (lectures and practical exercises); **Ljubljana, Kinodvor City Cinema,** Kolodvorska 13, 1000 Ljubljana (professional seminar)

FOR: Students of various courses, cultural workers, retired persons and individuals of all ages interested in film, work with young people and culture in the broadest sense. We will offer the participants the possibility of participating in film education programmes of four municipalities in Istria and the broader region.

The meetings will be led by Varja Močnik and Lorena Pavlič, two specialist collaborators of Otok Institute.

APPLICATION DEADLINE: Wednesday, 15 February 2023, on this link: application.

PARTICIPATION FEE: € 40 (VAT included); in case of exceptional circumstances, free of charge. After your application is confirmed, you will receive an invoice to be paid by the beginning of the workshop. The paid participation fee will be repaid only upon the submission of a medical certificate.

*For employees in education: Based on Article 16 and 19 of the Rules on the Promotion of Employees in Education to Professional Titles (Official Gazette of the Republic of Slovenia no. 54/2002), participation in the training is rated with one point, while attendance at the professional seminar is rated with 1.5 points.

A SHORT OVERVIEW OF FILM HISTORY **IZOLA, Saturday, 18 February 2023**

Film history is relatively short but rich and astonishingly branchy. Film developed from a fair attraction into one of the most incisive means of expression that appeals to the broadest and most diverse audience. Over time, film developed into many a thing: it can be a document, a note, a journal, entertainment, a protest, an experiment, a social analysis, a political manifesto and even a love letter or a song of resistance. Through time, filmmakers across the world devotedly explored and developed film expression. Such exploration is far from over, though: every interesting new film writes new pages of film history, film culture and art.

At the meeting, we will learn about the most important chapters of film history and the most daring filmmakers and films, that is, at least some of those that indelibly affected the further development of cinemas across the world. We will learn about the precursors of film, its beginnings (which addressed the viewers silently), the transition to sound film and the important periods and "waves" that were characterised by their uniform style, content and production mode and left a stamp not only on the development of film language but probably also more broadly (German Expressionism, French Impressionism, Soviet Montage Cinema, Italian Neorealism, the later "new waves" of various cinemas…).

We will explore the numerous hues that cinema took on over time by watching film excerpts, discussing them and placing them in the context of important socio-political and artistic events in particular places and periods. A look into the past broadens one's horizons but, even more importantly, puts into context what addresses us from the film screens today.

THE BASICS OF FILM LANGUAGE **IZOLA, Saturday, 25 February 2023**

Like any language, film language also has its basic elements and rules. While looking at stills and watching film excerpts, we will learn about the shot – the basic unit of film language; shot sizes and their expressiveness; various camera movements and angles; the rules that help us with narrative continuity; we will immerse in light, shadow and colours, which are incredibly important for films; and, last but not least, we will spin to various elements of sound. We will also think about the relation between film and time. The rules of film language are especially noticeable and important in genre films, which is why we will also talk about various genres, in relation to the so-called art film of course.

Film is a wonderful means of expression that can communicate with the widest of audiences, with people of all ages and social backgrounds; its language can be totally concrete and entirely abstract at the same time. And, as the saying goes, rules are made to be broken! But before we turn them on their head and reposition them, we have to get to know them well…

PRINCIPLES OF TALKING ABOUT FILM AND RECOGNISING QUALITY FILMS IZOLA, Saturday, 4 March 2023

Discussions after the viewing of a quality film teach children and young people to understand film language and, at the same time, give them an insight into a world and lives that they would otherwise not encounter. At the meeting, we will learn about the principles, modes and questions that will help us convey film contents to children and young people and make them more sensitive to film expression. We will think about how to choose a quality film that will invite children to a discussion and inspire them in their reflection; how to conduct the discussion so the exchange of opinions runs as smoothly as possible and how to help children form an opinion about a film and place it in the broader filmic in social context.

PRACTICAL EXERCISES **IZOLA, Saturday, 18 March 2023**

We will test the obtained knowledge about conveying film contents to children and young people in practice by watching and analysing a feature film. In the discussion after the film, we will point out the various perspectives of viewing and reflecting on the film and ways of conducting a discussion about it, adapting it to various age groups and extracting thematic starting points to make the discussion smooth and inspiring.

PROFESSIONAL SEMINAR **LJUBLJANA, Monday and Tuesday, 13 and 14 March 2023**

The professional seminar on the inclusion of young people in film programming titled *Young Programmers for Young Audiences!* is co-organised by Kino Otok – Isola Cinema International Film Festival, Otok, Institute for Cultural and Social Development and Kinodvor Public Institution.

Film festivals, cinemas and other film exhibitors increasingly more often focus on the development of various programmes for young audiences, with adult experts taking care of the content in most cases. The professional seminar is devoted to exploring a fresh alternative to this established practice – an active inclusion of primary and secondary school pupils in creating film events for their peers and other people. Guests from Slovenia and abroad will present the methodological framework and examples of good practices of participatory activities, while young film programmers will share their first-hand experiences with the seminar participants.

The programme of the professional seminar will be carried out with the help of experts from four foreign international festivals – *Vilnius Short Film Festival* (Lithuania), *Piccolo Grande Cinema* (Milano, Italy), *Motovun Film Festival* (Croatia) and *Beldocs International Documentary Film Festival* (Belgrade, Serbia) – and three organisations engaged in film education – *A Bao A Qu* (Barcelona, Spain), *Meno Aviliys* (Vilnius, Lithuania) and *Kijufi* (Berlin, Germany).

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Center za kulturo, šport in prireditve Izola - Isola
Centro per la cultura, lo sport e le manifestazioni

Art kino Izola
Cinema d'essai Isola

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ZA KULTURNE DEJAVNOSTI

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Mednarodni filmski festival
Festival del Cinema Internazionale